

Monday, September 28

The Stand (2024, 94 min)

On a misty morning in the fall of 1985, a small group of Haida people blockaded a muddy dirt road on Lyell Island, demanding the government work with Indigenous people to find a way to protect the land and the future. In a riveting new feature documentary drawn from more than a hundred hours of archival footage and audio, award-winning director Christopher Auchter (Now Is the Time) recreates the critical moment when the Haida Nation's resolute act of vision and conscience changed the world.

Monday, October 26

Ghosts of the Sea (2024, 97 min)

Born at sea, Virginia was just five when her father, the famous Norwegian adventurer Peter Tangvald, died tragically in a shipwreck. When her elder brother, Thomas, also disappeared mysteriously at sea in 2014, Virginia decided to investigate her origins, which became the documentary Ghosts of the Sea. She explores the archives and memories of those who encountered this atypical family. What she discovers is staggering: two of Peter's wives died under suspicious and potentially criminal circumstances.

Monday, November 30

Posthumans (2025, 88 min)

Director Dominique Leclerc spent years depending on medical devices for her survival. Then, looking for alternative solutions, she entered the world of emerging technologies, where cyborgs, biohackers and transhumanists work to outsmart illness, aging—and even death. In Posthumans, she looks at issues like what happens if our physical and cognitive “enhancements” are driven by the tech giants, and raises critically important social, ethical and political questions.

Monday, December 21

Siksikakowan (2025, 77 min)

Siksika filmmaker Sinakson Trevor Solway intimately portrays the lives of Blackfoot men as they navigate identity, kinship and the complex expectations of manhood. Through unfiltered moments and revealing conversations set against the breathtaking landscape of the Prairies, the film reimagines what it means to be a Native man. Siksikakowan: The Blackfoot Man is a profound ode to strength, vulnerability and love across generations.



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presents

2026

Documentary Film Series

Last Monday of the month

January to December

1:30 - 3:00 p.m.

FREE ADMISSION

To reserve a seat, call

905-834-6512

Accessible

Monday, January 26

Junior (2008, 96 min)

A fascinating behind-the-scenes look at our national sport, hockey. Taking in an entire season of the Baie-Comeau Drakkar, this film reveals the daily lives of players and managers on this Quebec Major Junior Hockey League team. Admired and treated like professionals, junior hockey players are teenagers absorbed by their future.

Monday, February 23

Ninth Floor (2015 , 81 min)

Director Mina Shum reopens the file on a watershed moment in Canadian race relations – the infamous Sir George Williams Riot; a group of Caribbean students accused their professor of racism, triggering an explosive student uprising.

Monday, March 30

The Nest (2025, 89 min)

At the end of her mother's life, decolonial writer Julietta Singh returns to say goodbye to her childhood home. As she digs into the history of the house, she uncovers 140 years of forgotten matriarchs and political histories she never knew.

Monday, April 27

Nechako: It Will Be a Big River Again (2025, 90 min)

Nechako is a crucial documentary from Lyana Patrick that follows two Indigenous Nations fighting for our collective future. When the Kenney Dam was built in the 1950s, it diverted 70 percent of the Nechako River into an artificial reservoir, severely impacting the lives of local Stellat'en and Saik'uz Nations.

Monday, May 25

A Return to Memory (2024, 118 min)

When Canada entered World War II, the National Film Board suddenly had an urgent new mission—and hundreds of women stepped forward, helping to create Canadian cinema as we now know it.

Monday, June 29

Parade: Queer Acts of Love and Resistance (2025, 96 min)

Captures pivotal moments that sparked Canada's 2SLGBTQI+ movement, honouring the activists and elders whose resistance led to the rights we have today.

Monday, July 27

Incandescence (2024, 105 min)

Incandescence is an immersive cinematic experience that weaves together on-the-ground footage with extraordinary stories of survival and adaptation that transform our understanding of wildfire.

Monday, August 31

Metamorphosis (2018, 85 min)

A poem for the planet, Nova Ami and Velcrow Ripper's film Metamorphosis takes the pulse of our earth and bears witness to a moment of profound change: the loss of one world, and the birth of another. Metamorphosis captures the true scale of the global environmental crisis. Forest fires consume communities, species vanish, and entire ecosystems collapse. Economic growth, tied to increased speed of resource extraction, has created a machine with the capacity to destroy all life.